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"He lies not like a corpse. The feather, see, Is stirring on his lips. Calmly he sleeps And o'er his features plays a peaceful smile."

We had marked some passages for further comparison, but must suppress them for want of room.

8. — An Address delivered before the Philolexian Society of Columbia College, May 17th, 1840. By Benjamin I. Haight, A. M., Rector of All Saints' Church. New York: William C. Martin. 8vo. pp. 31.

This address is of a local character, but has an interest for a wider circle of readers than that for which it was particularly prepared. It is chastely and beautifully written; and consists chiefly of sketches of persons distinguished in the history of Columbia College. The character of the Rev. Dr. Harris, a former president of the institution, is written in a most affectionate spirit; it is a pleasing tribute from a pupil to the memory of These sketches are interspersed with excellent an instructer. moral reflections; and the discourse closes with a finely written discussion of the important influence of religion, especially when conjoined with talent and learning. The noble college, within whose walls this discourse was delivered, has done much to keep up a high standard of scholarship, and a correct moral tone, in the country; and its alumni seem disposed to carry out into life the sound principles they have there been taught.

The Bowdoin Poets. Edited by E. P. Weston. Brunswick: Joseph Griffin. 1840. 12mo. pp. 188.

One is struck with surprise, on looking over the list of writers some of whose productions are reprinted in this handsome volume, to observe how many of the best and most popular poets have sprung from Brunswick College; and what a large proportion of the favorite pieces have been written by gentlemen educated there. It was a happy thought of Mr. Weston to compose a sort of anthology, and thus preserve, in a more durable form, the fugitive poems, which had been received with so much approbation. The selection, we think, has been judiciously made in general. The reader will find many things in it, which have been long familiar to him as household words.

He will find, also, some pieces that ought to have been imperatively excluded from any selection, or collection, professing to be poetical. But perhaps it is impossible, in such a miscellaneous company, to keep out all improper persons;—to make it, in fact, select as well as miscellaneous.

10. — An Address on the Uses of History, delivered before the Philomathean Society of the Washington County Seminary, at Salem, (Ia.) March 26th, 1840. By LEONARD BLISS, JR. Louisville: Prentiss & Weissenger. 8vo. pp. 19.

Mr. Bliss has done well to select history as the subject of his address. He remarks, with truth and justice, upon the want of historical knowledge in this country. The study of history should begin with the earliest stages of school education, and continue to the close of the college course. unfortunately there is no institution in the land which attempts or even professes to carry out such a system. The American student is left to pick up his knowledge of history piecemeal, as he can; at most he enjoys but a trifling amount of teaching, and that as a matter of secondary consequence. This is all wrong, and the thinking minds of the country ought to know it; for the study of history is of vital importance to the welfare of a republic. Such discourses as that of Mr. Bliss are calculated to do good, especially in the West, where the institutions of education are yet forming, and are capable as yet of being moulded after any type. It is written in a free and flowing style, sometimes eloquent, and always animated with the right spirit. The rhetoric of some of the eloquent passages is not always to our taste; they sound occasionally a little Carlylish; but, "for substance of doctrine," the discourse is orthodox to the core.

The orator first points out the general uses of history; and then shows its peculiar importance in the United States. His views are well illustrated by pertinent examples.

## NOTE

## TO ARTICLE III. OF NUMBER 107.

THE following communication from Mr. Allston reached us too late for insertion in the last Number.

<sup>&</sup>quot; To the Editor of the North American Review.

<sup>&</sup>quot;Sir. — In a very complimentary article, in the last Number of the 'North American Review,' on my late exhibition, it was